Contest
Pick the winners
page 3

Volleyball
Men's team wins Classic again
page 5

The Communicator

Volume XVI Issue 24 | Indiana University-Purdue University at Fort Wayne | Thursday, March 14, 1985

Infographs

Our apologies...

The Communicator staff extends its sincere apologies to Our Place and The Fort Wayne Rugby Club for any inconveniences resulting from the advertisement errors printed in the March 7 issue of The Communicator. Due to an oversite of the composing department of The Delphos Herald, the printer of The Communicator, copy from past ads were mistakenly printed.

Red and Gold Carpet Day

People interested in attending IPFW are invited to attend Red & Gold Carpet Day, from 3 to 5 p.m., March 24, in Walb Memorial Union Ballroom. Prospective students will attend an alumni-sponsored reception, hear a presentation about financial aid, and talk with representatives of the academic departments on the campus. IPFW offers more than 100 degrees in associate, bachelor's, and master's programs.

Tours of campus will be available. Friends, spouses, and parents are welcome to attend. For more information, contact the IPFW admissions office.

Student leaders recognized

The IU and Purdue Alumni Associations will sponsor the 1985 Student Leaders' Recognition Program at the Sheraton Inn at 7:30 p.m. March 21. Each year the alumni associations host this event to honor student leaders including members of the Graduating Class Council, Students Government, Student Union Board of Governors, nominees for "Who's Who Among Students in American Universities and Colleges," and the presidents and vice-presidents of all student clubs and organizations.

John P. Ulmer, dean of student services, will present recognition certificates to participants during the brief program. An informal reception will follow.

Commencement preparations

Caps and gowns for commencement will be sold by members of the Graduating Class Council in the Walb Memorial Union east room Tuesday, March 19, and Wednesday, March 20, from 10 a.m. to 7 p.m. Cost of the apparel, payable in cash or by check at the time of order, is $15 for the associate's or bachelor's cap and gown and $25 for the master's cap, gown and hood

Commencement invitations may be purchased with caps and gowns or in the Alumni Office, KT 112. Cost of a package of five invitations, envelopes and name cards is $2.50

Late orders on caps and gowns will be taken April 11 and 24 in the Walb Memorial Union east room from noon to 6 p.m. A late fee of $5 will be added to each order. No orders will be taken after April 24.

Persons who completed requirements for graduation in December 1984 or May 1985, and those who will finish by summer 1985, should purchase caps and gowns for commencement to be held Friday, May 10, at 7:30 p.m. in the Memorial Coliseum.

Sitkovetsky plays for IPFW

Dmitry Sitkovetsky, the emigre son of a famous family of musicians in the USSR, will present a visitor recital at 6 p.m., March 16 in Neff Recital Hall. Sitkovetsky's appearance is sponsored by the IPFW division of music. The event is free and open to the public.

Sitkovetsky's program includes the Sonata No. 4 in A Minor, Op. 23, by Beethoven. Partita in D Minor, No. 2, by J.S. Bach; Sonata in E-flat Major, K 481, by Mozart; and Coq d'Or Fantasy by Rimsky-Korsakoff

Creationism series March 18

On Monday, March 18, the Creationism Series continues with Dr. Henry Morris, director of the institution of creation research. This is a free event to be held at 12 noon in KT 146. Professor Donald DeYoung will be featured April 17. Other events to be announced

Curran speaks on tornadoes

IPFW's department of earth and space sciences will present "Indiana Tornadoes," on March 15 at 3:30 p.m. in KT room 146. The speaker will be John T. Curran from the National Weather Service in Indianapolis. Curran's presentation will include stop-action photos and films of Indiana tornadoes.

International Potluck

The International Students' Organization is sponsoring International Potluck March 17. Those attending should bring their favorite ethnic food. Entertainment will be provided by ethnic dance groups. Admission of $1 will be charged to members and $2 for non-members. The event will begin at 5 p.m. in the Walb Memorial Union ballroom.

'Ethiopia Today'

Solomon Belete, ex-colonel in the Imperial Ethiopian Marine Corps, will be the guest speaker at "Ethiopia Today" sponsored by the International Students' Organization. The speech will take place at noon March 18 in the Walb Memorial Union, room 21A.

Student golfers sought

All female students interested in participating in women's golf are asked to contact Dr. Dave Skelton in the Athletics Office on later than March 20

Any male students interested in participating in men's golf this spring are also asked to contact Skelton in the Athletics Office no later than March 22.

Mastodons on sale

Stuffed Mastodons are now on sale at the Sweet Shop for $6 instead of the regular price of $7.50. These stuffed animals are being sold by students' government.

Nature photography workshop

Workshops for people interested in Nature Photography will be held Wednesday, March 30 at 7:30 p.m., and on Saturday, March 23 at 8 a.m. at the Fox Island Nature Preserve

Sponsored by the Fox Island Alliance, the workshops will be for both beginners and skilled shutter bugs who want to learn more about photography of nature. The Wednesday evening class will be an indoor workshop, and Saturday morning will be a field exercise in good morning light. Bring film for both occasions. Cost to the general public is $1. Fox Island is located at 7324 Yohne Road.

Communicator mailbox

A mailbox for infographs and letters to the editor is available in the News Bureau and Publications office, Kettler 111. Infographs and letters may also be dropped in The Communicator office, room 215 of the Walb Memorial Union. All infographs and letters are subject to editing. Campus events will be given precedence over all other events in the infograph column. Deadline for infographs and letters is Monday at noon.

Student selected as new chief

By CRAIG NIX
Staff Writer

IPFW's new police chief is also a student on campus. Larry Gaff, who plans to receive an associate's degree in nursing this May, was recently selected from 22 applicants

John Carnaghi, vice chancellor for financial affairs, announced the appointment of Gaff, effective March 1. He replaces Maurice Shady, who left IPFW Jan. 31.

"His (Gaff's) understanding of this campus is a great benefit," Carnaghi said. "He's spent nearly one-third of his life on this campus, as both a student and police officer. So he clearly understands the role of the police, and is just as aware of the problems of being a student."

Gaff, 36, has been a student at IPFW since 1976, having earned a bachelor's degree in general studies during that period. He also has an associate's degree in administrative justice from Los Angeles Community College - Overseas.

He joined the IPFW police force in 1977, serving as a student security guard. In 1978 he became a police officer after graduating from the Indiana State Police Academy. He was promoted to the rank of sergeant during Shady's term of office.

"I really enjoy working here," Gaff said. "And I enjoy the students. I'm looking forward to the opportunity of working with them."

That potential for interaction with the students played a significant part in the selection process, said Carnaghi.

"I was looking for someone who could be a policeman. But I was also looking for someone who could manage interpersonal skills. Most applicants were from police-tough backgrounds. Larry may need the seasoning, but I consider him to be a young man wise beyond his years. He was the best for what I was looking for."

Gaff said he did not anticipate any problems working with the administration, though he is still a student.

"We all have the same, common goal," Gaff said. He added that, because of his position, he would be held even more responsible than other students for his behavior. It was a facet of the job he said he expected, though.

He also does not foresee a conflict with the other officers, with whom he has been used to sharing duties.

"It's not my department, it's our department," Gaff said. "Still, I'll depend heavily on those who work under me."

Carnaghi said Gaff's appointment had been supported by others on the police force. He saw that as a sign of Gaff's potential for functioning efficiently as chief.

"The job is a challenge," Gaff said. "But I think I can do a lot for the university."

Some of Gaff's long range goals include becoming more involved with the student government, as well as improving police service and increasing police efficiency and organization.

"I want to be in touch," he said, "to know when a problem occurs. I won't always agree, but I'll listen."

He said the police have an obligation, as first responders to accidents on campus, to be current in their training of health needs.

"It's important when it's needed, so I want it to be available when needed," said Gaff.

Gaff, himself, is a licensed first aid and CPR instructor

The selection of Gaff as chief completed a hiring process that began before Christmas. Applications were accepted through Jan. 7, with interviews and evaluations having been conducted throughout February.

The police department had been under the supervision of Sgts. Loren DenHartog and Ross Houser since Shady's resignation. Both Carnaghi and Gaff commended the sergeants' efforts during the interim.

New degree available in criminal justice

By JULIE A. RORICK
Staff Writer

As of June 1, 1985, a bachelor of science degree in criminal justice (BSCJ) will be available through the school of public and environmental affairs (SPEA) at IPFW.

Although an associate degree in criminal justice has been offered at IPFW for several years, IPFW students could not receive a BSCJ at the Fort Wayne campus. After obtaining an associate degree in criminal justice, students would have to transfer into the public affairs program and receive their bachelor degree (BSPA), said Michael T. Charles, associate professor of public and environmental affairs. But within the public affairs program, students could emphasize criminal justice.

One difference between the public affairs and the criminal justice bachelor programs is that the BSPA emphasizes courses in math and the "hard" sciences, while the BSCJ program stresses courses in the social sciences. The criminal justice emphasis on the social sciences simplifies the transfer into the new program.

"Even second and third year students can transfer into the new program without losing many credits," said Charles.

"We (IPFW) essentially had everything here for the degree," said Charles. IPFW mainly restructured our existing program and added another course, he said. The new course is J306, Trial Courts in Criminal Justice. While strengthening the overall program, IPFW will continue to add upper-level courses to the new degree curriculum.

Graduates of the new degree program can pursue careers as police officers, planners and researchers for police agencies, court administrators, and, in other related fields, correction, probation, parole, adult and juvenile services, and counseling. The degree also would provide appropriate background for graduate professional study such as public administrators and law

In 1980, the BSCJ through SPEA was cut from the IPFW curriculum and somewhat combined with the BSPA. Although IPFW still offered the associate degree in criminal justice, the demand by students for a bachelor of science in criminal justice degree was overwhelming. Beginning this summer, the BSCJ program will be reinstituted at Gary, South Bend, and Fort Wayne campuses.

Congress considers federal aid changes

By EARL SMITH
Staff Writer

Despite sharp changes in federal student aid proposals, the IPFW Financial Aid Office has a wait-and-see attitude.

Jean Eaton, assistant director of financial aid, says students should not be too concerned.

"Since these changes would not be effective until the 1986-87 school year, we want to wait and see what Congress does," Eaton said.

A major administration proposal would be to place an annual cap of $4,000 on federal aid to each student, including Pell grants, lease and work-study earnings

Another proposal places a $25,000 family adjusted gross income limit on students applying for Pell grants, direct loans, and work-study employment.

If these proposals had been in effect this year, nearly 20 percent of those IPFW students currently receiving aid would not have qualified.

"Our office is interested in the individual student and the results of lost aid," Eaton said.

"About 25 percent of those IPFW students receiving direct loans last year and 11 percent of those receiving Pell grants this year would have been affected under these proposals," said Eaton.

The administration has also proposed a restriction on independent student status, requiring all applicants below 22 years to be classified as dependent on their parents. This would place more emphasis on parental responsibility for meeting college costs, says the Education Department.

Eaton says a $32,500 family adjusted gross income limit has been proposed for the guaranteed student loan program. This guideline would have affected 16 percent of those IPFW students receiving a guaranteed student loan this year.

If approved by Congress, these changes would cause what the Education Department calls "a return to the traditional emphasis on parent and student responsibility for financing college costs."

The National Education Association calls the proposal "incredibly short-sighted." "The education of millions of poor and middle-class children and youth would be critically impaired," said the NEA recently.

Where's Dayotna

Even though the above destination might have confused some, several hundreds of IPFW students will be leaving Fort Wayne on March 29 for the sunny beaches and warm temperatures of Florida. (Photo by Clay Housholder).

Job Fair to be held

By DEBORAH A. STARKS
Staff Writer

Summer jobs are available for students who attend IPFW.

The IPFW Job Location Service is sponsoring its 5th annual Summer Job Fair Wednesday, March 20, from 10 a.m. to 2 p.m. in Walb Memorial Union Ballroom.

Thirty-nine potential employers will be here to assist students in getting summer jobs.

"Allen County Personnel, Parkview Memorial Hospital, Atlas Ice Cream, and Rogers Markets are a few of the companies who will have representatives here to discuss summer employment opportunities with students at IPFW," said Tammy Wierzbinski, coordinator of the Job Location Service.

"The Job fair is opened to anyone who is at least 18 years old and who is currently enrolled as a student at IPFW," said Wierzbinski.

"Some positions will have special qualifications and others will not," said Wierzbinski.

"The economy has improved and there are actual jobs available. These companies will not just take applications for files," Wierzbinski said.

The Job Location Service lists part-time jobs year round. Students are given employment contacts. Some of the jobs that are listed through the location service are: retail, clerical, administrative, and industrial-technical.

Any questions can be answered through the Job Location Service in the Walb Memorial Union, room 113.

Opinion

Mandatory seatbelt violates Constitution

We're not sure who invented seatbelts with shoulder straps, but it's a sure bet it wasn't an overweight person, an arthritic old gentleman, or a well-endowed woman. The rest of the world might not think too much about it, but for certain people wearing a seatbelt is downright difficult.

But actually, seatbelts aren't all that hard to get used to if you just give them a chance. Remember when you had to force yourself to drink diet pop when it tasted like yechh? Well, it got a little easier as time went by, didn't it? And pretty soon you couldn't taste the saccharin anymore, and began to tell the rest of the world to "just give it a chance!"

Now the supreme lawmakers of Indiana are trying to make the wearing of seatbelts mandatory. What better way to keep people from wearing their seatbelts? Violate their Constitutional right to be idiots!

The proposed law is in the best interest of the people, of course. Fewer people would probably die if the law were strictly obeyed and enforced. But it won't do any good. Any intelligent person already knows how unattractive a person is bound to look after their head has hit the windshield and shattered it .. as they lie in their casket.

And what are adults but grown up little kids? Tell them they must do something, and they're bound to do just the opposite, especially if they feel their right to make their own decisions is at stake.

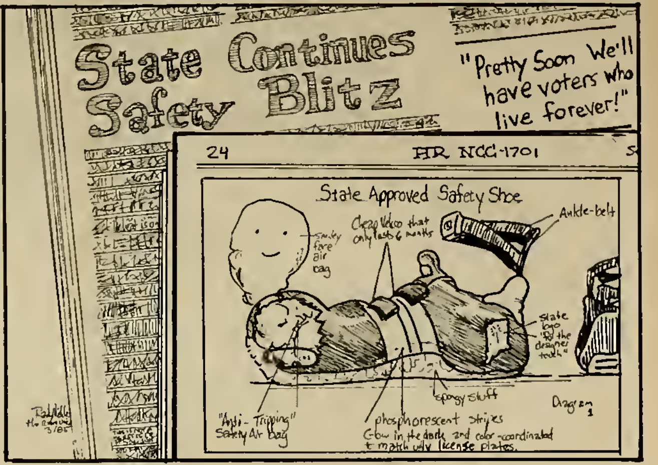
Should the laws protect people from their own stupidity or laziness? If so, the tobacco producers are going to get mighty riled. Everyone knows cigarettes kill you, and they can have harmful effects on innocent bystanders as well. Surely if the law is going to protect us from ourselves by forcing us to buckle up, it won't be long before we can't smoke. And it won't be long before the American Heart Association will be lobbying to ban sales of Twinkies and Hagan-Daaz chocolate chip ice cream, as millions of Americans are eating themselves into an early grave.

Proponents of the seatbelt law say it will help protect minors whose parents have never really considered seatbelts to be terribly important.

If that's their best reason for mandating seatbelts, then maybe a better solution would be to make it mandatory for minors to wear seatbelts until they reach the age of sixteen, at which time they would be allowed to make their own decision about whether or not to buckle up — but only after viewing films of gruesome accidents in which the victim was not wearing a seatbelt.

If kids got used to wearing seatbelts, chances are they would continue wearing them all their lives. Parents who plop their children in a car without making sure they are reasonably certain of surviving the trip should be fined.

It's a funny thing about seatbelts. Users swear by the things and swear they feel naked without one. Non-users generally are not just absent-minded about putting one on. They are adamant about not wearing it, and swear they wouldn't be caught dead buckling up every time they got in the car. Judging by what sheriffs and emergency medical service people say, however, there are a lot more people caught dead without one than with one.



Letters to the Editor

Advertisement angers student

To the Editor:

This is an open letter to the campus representatives of Northeast Co.

I am writing this letter in response to your advertisements for summer work. I have seen your signs around campus such as the one in the cafeteria that read: Financial Aid and G.S.L. Five students will be selected for a special summer work program to supplement their loans, grants, etc. Selected students can make $350 per week. If interested sign up below.

I have seen your representatives on campus, handing out "surveys" in the library and at lecture hall entrances before classes. These attempts to associate your company with the university go beyond my idea of truth in advertising and so little to enhance your company's credibility.

I imagine many students responding to these ads are disappointed when they find that the job you advertise involves spending the summer on the road, selling reference books door-to-door. I am not condemning the time-honored occupation of door-to-door sales, quite the contrary, I believe it can be an excellent learning and character building experience, as well as being financially rewarding to those who are successful at it.

The point of my letter is simply this. Why not advertise the job for what it is — an opportunity to work in direct sales with an established national company? Perhaps you would get fewer applicants, but I can tell you from my own sales management experience that you are better off with five applicants who really want to sell than with one hundred who think they are applying for financial aid.

Mike Bischoff

Student seeks parking remedy

To the Editor:

On Saturday, March 9, I made several observations concerning the parking situation on campus. There appears to be a problem with people parking in areas where they have not been authorized to do so. My question is why, and what can be done to remedy the problem?

While looking for a parking space at 11 a.m., I found that several lots were open near Kettler Hall, but the majority of cars were parked near the CM Building and Neff, illegally. Only five cars were parked in Lot 1. Of the thirty cars parked in Lot 2, ten of them had no parking permit at all. Lot 3 was completely empty. Lots 4 and 5 also had no cars parked in them. Lot 6 (A Permits) had fifteen cars with B Permits parked there, and eight with no permits.

Lot 7 had no violations, and was filled 50 percent. 95 percent of the parking spaces in Lot 8 were available, with no violations of those parked there. Lot 9 (A Permits) had no violations. 95 percent of Lot 10 was available.

Lot 11 was the worst. On the A side, there were forty-two cars parked with no permits, twenty-three cars with B permits were parked on this side, one car was parked diagonally across two spaces, with no permit!!; there was even one car parked in the handicapped zone and did not display the handicapped symbol anywhere! On the B side, twenty-one cars were parked there with no permits at all; one car was parked in the crosswalk between Neff and the CM Building, and two cars displaying A permits were in the B section.

I hear students complaining that teachers are always parking in the B sections, but that is because so many B's are parking in A spaces. After reporting several of these varied parking violations to the University Police, I was told not to worry about it, that they would have someone check it out later, since they are shorthanded.

I have an idea, if the campus police are so shorthanded, why don't they ask for volunteers (particularly from the Criminal Justice field of the School of Public and Environmental Affairs). Don't say volunteers aren't practical, because it gives the individuals experience. Put out your sign up sheet, I'll be the first to put my pen to the paper.

Robert A. Grayless

Bush promises while Reagan vetoes

Mark Russell

George Bush was traveling through Africa at the precise moment the president was vetoing the famine relief bill. All poor George could say to the starving people was, "Help is on the way, folks. Could I see a major credit card?"

Mister Teflon rules supreme. The farmers were so outraged at the president's veto of the farm credit legislation, some of them fired off scathing letters — to David Stockman.

Food and Drug Administration approval of an emergency artificial heart transplant seems a bit ridiculous. I smell another warning label — "Warning: Do not use this heart without first having your attorney call the FDA during normal business hours."

Twenty years after the March on Montgomery, Ala., Gov. Wallace welcomed a host of black leaders to the capital. A few old traditions still remain, however. On the wall were paintings of Jefferson Davis and Reagan's Civil Rights Commission.

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Communicator letter policy

Every week The Communicator reserves space on this page for letters from readers. Your views are welcome.

Preference will be given to letters of less than 500 words and those addressing matters of direct concern to the IPFW community. If necessary, we will edit your letters for brevity or clarity.

Letters must include your name, address and telephone number. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter double-spaced or write legibly on every other line.

You may bring your letter to The Communicator office, Walb Memorial Union, room 215; send it to The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Blvd East, Fort Wayne, IN 46805; or put it in the Communicator mailbox in Kettler 111.

The Communicator

est. 1968

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Steppin' Out

Music

IPFW

The IPFW Division of Music is sponsoring the Invitational Choral Festival Saturday, March 16 in Neff Hall, room 101. For more information, see related article or contact the Division of Music

FORT WAYNE PHILHARMONIC

The Fort Wayne Philharmonic Chamber Orchestra, conducted by music director Ronald Ondrejka, will present a Wendy's Children's Concert Sunday, March 17 at 2:30 p m , in the Concordia High School Auditorium The concert, sponsored by area Wendy's restaurants, will explore the musical heritage of people who settled America, especially the Irish All seats ae $1.50, and tickets will be on sale one hour before the performance

WBNI

On Monday at 3 p m., the I.U Chamber Choir can be heard performing Britten's "Hymn to St. Cecilia," Heiden's "Divine Poems," Schoenberg's "Frirde auf Erden," Barber's "Three Reincarnations," and Poulenc's "Seben Songs "

The Chicago Symphony broadcast on Tuesday at 8 p m will feature works by Bach, Karlica and Elgar.

On Wednesday at 2:30 p m , the St. Louis Symphony Orchestra broadcast will feature Brahm's "Concerto No 2 for Piano and Orchestra," Herold's "Overture to Zampa," and Erb's "Prismatic Variations "

"Adventures in Good Music," with Karl Haas is presented at 9 a m and 7 p m each weekday Beginning Wednesday there will be a three-part series on J S Bach and his music.

Art

IPFW

The annual senior art exhibit continues to be on display in the First Presbyterian Church Gallery, 300 West Wayne, until March 28

ARTLINK EXHIBIT

"Inside America A Look at Ourselves" is the title of an exhibit of works by 10 artists. The art exhibit will be displayed from March 15 until April 26 at the Artlink Contemporary Artspace, 1126 Broadway. The public is invited to the reception, Friday, March 15 at 7:30 to meet the artists Admission is free to members and a $1 donation is requested of non-members Regular gallery hours are Tuesdays through Fridays, noon to 5 p m and Saturdays, noon to 4 p m.

Movies

CINEMA CENTER

"Entre Nous," a 1984 French film directed by Kiane Kury and starring Miou-Miou, Isabelle Huppert, and Guy Marchand, will be shown at the Art Museum Auditorium, 311 E Main St Saturday at 8 p m. and Sunday at 7:30 p m. The film shows the growth of a friendship between two women, one a budding artist and the other a refugee, who meet in the aftermath of World War II

PERFORMING ARTS FILM SERIES

"La Traviata," starring Placido Domingo and Terese Stratas, will be shown Wednesday, March 20 and Thursday, March 21 at 8 p m at the Embassy Theatre, 121 W. Jefferson St Single admission is $3 50 at the door The film, set in mid-1800's Paris, is an adaption of Verdi's opera that tells the love story of Alfredo and Violetta.

Literature

VISITING WRITER SERIES

Michael Martone, a Fort Wayne native, and Christopher Stieber, who resides in Fort Wayne, will present selections from their work in a public reading Friday at 8 p m. in Neff Recital Hall. Admission is $5 adults, $4 IPFW Activity Card Holders, and $3 Senior Citizens and Youths

Dance

FOLK DANCE LESSONS

People of all ages can learn traditional English and American country dances on Sunday, March 17 at 2 p m in the Historical Museum, 302 E. Berry St. Linda Lamirand will be teaching the classes Members of the Historical Society will be admitted free of charge, adults $2, students $1 and families $5.

History Competition

HISTORICAL SOCIETY

The Historical Society is sponsoring the regional contest of the National History Day competition on April 20 in the Walb Memorial Union of IPFW. Registration deadline for the contest is March 23 Each participant must submit a $3 entry fee along with a completed application form, available by contacting the Historical Society at 302 E Berry

THE COMMUNICATOR AND SUBOG PRESENT

THE 1985 OSCAR CONTEST

Winner Will Receive Three Pairs Of Movie Tickets To A Theatre Of His Choice

Circle the nominee which you believe will be the winner of each category listed for the 57th Academy Awards.

PICTURE

"Amadeus"
"The Killing Fields"
"A Passage to India"
"Places in the Heart"
"A Soldier's Story"

ACTOR

F Murray Abraham "Amadeus"
Jeff Bridges - "Starman"
Albert Finney "Under the Volcano"
Tom Hulce "Amadeus"
Sam Waterston "The Killing Fields"

ACTRESS

Judy Davis - "A Passage to India"
Sally Field - "Places in the Heart"
Jessica Lange "Country"
Vanessa Redgrave - "The Bostonians"
Sissy Spacek - "The River"

SUPPORTING ACTOR

Adolph Caesar "A Soldier's Story"
John Malkovich "Places in the Heart"
Noriyuki "Pat" Morita "The Karate Kid"
Haing S Ngor "The Killing Fields"
Ralph Richardson - "Greystoke"

SUPPORTING ACTRESS

Peggy Ashcroft "A Passage to India"
Glenn Close "The Natural"
Lindsay Crouse "Places in the Heart"
Christine Lahti - "Swing Shift"
Geraldine Page "The Pope of Greenwich Village"

DIRECTOR

Woody Allen "Broadway Danny Rose"
Robert Benton - "Places in the Heart"
Milos Forman "Amadeus"
Roland Joffe - "The Killing Fields"
David Lean "A Passage to India"

ORIGINAL SONG

Against All Odds "Against All Odds"
Footloose "Footloose"
Ghostbusters "Ghostbusters"
I Just Called to Say I Love You "The Woman in Red"
Let's Hear it for the Boy "Footloose"

Name__________
Address__________
Telephone__________
I D. Number__________

Entries must be submitted to the Communicator office, Rm 215 in Walb Memorial Union or to the Communicator mailbox in Kettler Hall The contest is open to IPFW students faculty and staff only Communicator staff members are not eligible Enter as often as you like, but entries must be submitted on this form only, no reproductions Winner will be announced in the March 28 issue of the Communicator In the event of a tie, a random drawing will be held ***Deadline for submission is March 20 at 5 p m.***

Philharmonic featured in live recital series

Beginning March 3 at 4 p m the Fort Wayne Philharmonic and WBNI will present the first of three one-hour live broadcast recitals, "Live On Sunday", featuring the orchestra's Freimann String Quartet and other principal players. These recitals will serve as an introduction to the kind of programming to be expected from the Philharmonic's upcoming Freimann Chamber Music Series, which will begin its first season next fall and will introduce a new WBNI program "Live On Sunday"

The Chamber Series and the String Quartet acquired their name from Frank Freimann, a founder and long-time supporter of the Philharmonic, upon receipt of a $1,000,000 memorial gift from the Frank Freimann Charitable Trust. The gift will help establish and guarantee the performance of chamber music for future Fort Wayne audiences. Members of the Freimann String Quartet are concertmaster Peter deVries, assistant concertmaster Lanelle Morse Ross, principal violinist David Johnson, and principal cellist Samuel Smith.

The orchestra's other principal players comprise three additional ensembles. The Brass Quintet includes Alan Severs and Daniel Ross, trumpets, Jay Remissong, horn; Edmon Nicholson, trombone, and Sam Gnagey, tuba

The Woodwind Quintet utilizes the talents of Mary-Beth Welcher, flute; Joan Wright, obee; Larry Possin, clarinet; Dennis Fick, bassoon; and Jonathan Ring, horn. The Harp-Percussion Trio features Bridgett Stuckey, harp, and Kenneth Jordan and Earl Yowell, percussion.

The Philharmonic's ensembles annually present over 300 programs in various locations throughout northeast Indiana Their talented members, particularly the Freimann String Quartet, will be the heart of the new Freimann Chamber Music Series.

"Live On Sunday" will be broadcast at 4 p m. on Sunday March 3, March 24 and March 31 on WBNI, 89.1 on FM

Division of music sponsors Choir invitational here

By KATHLEEN GREVEN
STAFF WRITER

Six area choirs will have the chance to fine-tune their competitive styles at the Second Annual Choral Invitational in Neff Hall, room 101 on Saturday, March 16

Beginning at 1 p m , the choirs will have the chance to perform selections intended for competition on April 13 In the process, they'll receive constructive criticism from John Loessi and Michael Hayden, both instructors in IPFW's division of music.

The choirs involved are from Northrop, Concordia and Wayne High Schools and the IPFW University Singers.

"We chose from the schools entered last year in the competition," said Loessi

After each choir performs its selections, Hayden and Loessi will spend "a little while with each, working on specific problem areas," said Loessi

Anyone interested in choral ensembles will get the chance to see this hand-picked group that Loessi describes as "some top-notch school choirs mixed with others who haven't peaked yet, but are definitely on their way "

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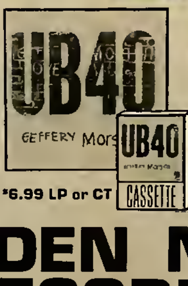

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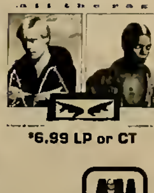

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Entertainment

Vibrant pieces elevate art show

By KATHLEEN GREVEN
Staff writer

The Senior Student Art Exhibit at the First Presbyterian Gallery is an interesting mix of traditional renderings of landscapes and portrait work with enough vibrant, non-representational pieces to keep the show interesting.

This exhibit illustrates the technical skills acquired by the students through working closely with the fine arts department instructors.

Photography, oil and acrylic painting, sculpture, drawings, cast paper, lithographs and collographs are included in the 40-piece show.

The photograph titled "Case St. Station" by Marie Ankenbrook Hosford is in sepia tones and resembles a pointalism drawing in character.

"Walk on the Beach," a

Review

lithograph by Catherine Galzimon and Sharon Golm's sepia on paper rendering of a "Peaceful Stroll" are calm slice-of-life scenes that may be found on romantic greeting cards.

Textural interest, taken a step farther, is present in Ankenbrook Hosford's untitled oil painting. She used the canvas itself as the positive area of design by sewing undulating, verbcat seams in the fabric and exposing the raw, inside-out side of the material as a design element.

Timothy Johnson's oil paintings, "Washington St." and "Swinney Park" are wonderfully bold and spontaneous looking scenes often used as subject matter by local art students because of their proximity to the site of IPFW's Department of Fine Arts.

Johnson's angles and layering of colors make these scenes spring to life, calling for the viewer to imagine what's happening behind the facade of the houses and foliage cover of the park.

Rounding out the exhibit are Golm's pressed paper "Female Form" and "Male Torso" by Johnson. Both are voluptuous pieces, but executed to very different mediums.

Pressed paper was used for "Female Form." The silky white of the paper cries out to be touched, to feel the gentle contours comes from the paper.

"Male Torso" was modeled from clay, then (what looks like) Raku fired. The muscles on the torso are complemented by the dark sheen of the glaze. Both rely on minimalism to achieve impact and flatter the subject matter chosen.

The show is installed at the First Presbyterian Gallery, 300 West Wayne St. until March 28. A purchase price list is available at the gallery.

WBNI begins fund drive

Public radio station WBNI has scheduled its "Spring into Membership" fund drive for March 18 through March 24. The goal for this year's drive is $52,000.

A unique feature of this fund drive is a challenge to listeners. If the goal of $52,000 is reached before the scheduled end of the drive, the fund-raising activities will cease, and the station will return to regularly scheduled programming.

. Listeners who are not yet members may receive a complimentary program guide with membership information by writing WBNI at 2000 North Wells St., Fort Wayne, 46808.

WBNI is a listener-supported station. Nearly 73 percent of the station's operating budget of $181,400 comes from memberships and listener contributions. The balance is obtained through program and program guide underwriting and corporate grants. WBNI receives no federal or state money for station operations.

WBNI features classical and jazz music, public affairs and some ethnic programming and is licensed to Public Broadcasting of Northeast Indiana, Inc., a non-profit community corporation.

Critics differ on 'Breakfast Club'

Unbelievable...

By DAVE SIEBERT
Staff Writer

"The Breakfast Club" appeared like a film for teens, but in actuality it was a film that offered something for everyone. Not only were the laughs food for everyone, the themes were relevant too.

On a Saturday, five students met for a special all-day detention, and as the day passed, each of the students gradually revealed something about himself to the others. Listening to the teens talk was the interesting part of "The Breakfast Club."

Each of the five had problems with their parents, but as each explained their family lives, they became less arrogant and more sympathetic.

"The Breakfast Club" starred Emilio Estevez, Anthony Michael Hall, Molly Ringwald, Judd Nelson, and Ally Sheedy. Esteves was a jock, a jock who had an over-competitive father. Esteves began the film as a tough guy like his father, but by the end he became interested in Ally Sheedy's problems.

Sheedy was the neurotic, a neurotic ignored by her parents. She never talked at the beginning, but later she bared her soul, telling them how she planned to run away.

Hall was the brain. He was sent to the detention for having a gun in his locker. He planned to kill himself for getting an "F" in shop class. He wanted the others to know that he considered them his friends when they left.

Ringwald was the prom queen. She had a drunken mother. But by the end of the film, she let down her standards of popularity, so she could kiss the burn-out before they left.

And Nelson was the burn-out. His father used Nelson's arms as an ashtray when Nelson spilled a can of paint. At first, he only showed contempt toward the prom queen for being a virgin, but later he smiled at her when she came to talk with him.

John Hughs wrote and directed this delightful film. Last year he made "Sixteen Candles." "The Breakfast Club" wasn't geared to an all-teen audience like "Sixteen Candles." In "The Breakfast Club," Hughs dealt with topics toward which anyone could relate.

The adult characters in the film were the principal and the janitor. The two had a good scene together when the principal told the janitor the kids were getting more arrogant by the year. The janitor replied by saying the students weren't changing, only the principal was.

"The Breakfast Club was also full of laughs. For example the scene when the five ate their respective lunches was quite funny.

The film almost succeeded 100 percent: it had good laughs, relevant themes, and strong acting by all of the teens. But some of the characters were hard to believe at times. For example, the burn-out was the most articulate burn-out I've ever heard.

Overall, "The Breakfast Club" was a good film with good actors and a good script. And John Hughs did a great job in creating a teen-based movie that wasn't necessarily for teens.

...Convincing

By G. E. WEBBER
Staff Writer

"The Breakfast Club," written and directed by John Hughs, is one of those rare films that present American teenagers as human beings rather than meat market specials with over-active libidos (a stereotype we so often see in films such as "Mischief" or "Porky's").

The premise of the film, five students spending an entire Saturday in an in-school detention, is something that almost everyone can identify with. It is because of this identification that we can readily associate with the characters (portrayed by Ally Sheedy, Judd Nelson, Molly Ringwald, Anthony Michael Hall and Emilio Esteves).

Hughs, whose past credits include "Class Reunion," "Vacation," "Mr. Mom," and "Sixteen Candles," has a fine mixture of drama and humor in his screenplay. He involves us immediately with the plight of the students by beginning with their arrival at the school, and then following along as they file into the library like inmates and stake their claim at a desk. With this complete, enter the villain — Mr. Vernon, played by Paul Gleason (last seen in "Trading Places"), the man responsible for the captivity of the students.

My criticism starts here. Hughs never defines Vernon completely. Had he been established as a dean or a guidance counselor, his authority would not be questioned. Yet, because of his unclear definition, we are left to wonder what divine power he holds over the students.

He is, however, established as a hardcore, big-talking creep right from the start, and even his anagnorisis (if it can be called that) over a beer in the school basement, is marred by the persistance of his bad attitude making this character unapproachable and wholly one-dimensional. Neither does Hughs resolve Vernon's situation at the end of the film, leaving the curiosity hanging over our heads.

Another of the film's problems is that all the students were stock characters. Claire, the spoiled rich kid; John, the burn-out; Allison, the quiet, dowdy type; Brian, the brain; and Andy, the athlete. Certainly these characters are well-defined and are portrayed convincingly as individuals, but I wanted to see something other than the stereotypical high school extremes.

The final noticeable flaw in the film was that none of the five students had a good home life, in their eyes. Why Hollywood continues to give us problem children who hate their parents, instead of a story of normal people, is often anybody's guess.

Overall, however, "The Breakfast Club" was an entertaining film that handled its topics in mature and often subtle ways. By the end there were satisfying growths and changes in the characters, which is a rarity anymore in films dealing with teenagers, and I was sorry to see the film end.

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campus calendar

Thursday 14

College Level Exam Program [CLEP], general, Walb 222, 8 a.m.
New Life Fellowship, Walb 222, noon
Cercle francais: Dave Knopp, slide presentation: Upper Volta and French Africa [in French], KT 227, 7 p.m.
Continuing-education course: Beginning Knitting

Friday 15

Last day to withdraw from classes for spring semester
College Level Examination Program, [CLEP, subjects, Walb 114, 8 a.m.
Dental radiation safety exam, Walb 21-21A, 8 a.m.
Earth & Space Sciences Lecture: John Curran, National Weather Service, "Indiana Tornadoes," KT 146, 3:30 p.m.
SUBOG cinema, "Dersu Uzala," CM 159, 7:30 p.m.
Men's volleyball, Ball State at IPFW, 7:30 p.m.
Visiting Writer Series: Christopher Stueber and Michael Martone, Neff 101, 8 p.m.
Continuing-education course: How to Overcome Cyberphobia

Saturday 16

Choral invitational for area high school choirs, Neff Recital Hall, 8 a.m.
Graduate Management Admission test, Walb Ballroom, 8 a.m.
Dental assisting test, Walb 113, 8 a.m.
Visiting Writer Series workshop: Michael Martone, Walb 222, 10 a.m. For more information, call 744-0401.
SUBOG cinema, "Darby O'Gill and the Little People," CM 159, 2 p.m.
Continuing-education courses: Basic Vegetable Gardening; Management Styles Workshop, Take Charge of Your Exercise Program II

Sunday 17

ALIVE concert, Neff Recital Hall, 8 p.m.

Monday 18

Mary Helen Thuente, "Tales of Old Ireland," sponsored by Friends of the University, Walb 224-228, 9:30 a.m. For more information, call 482-5356.
Violin recital, Dimitri Sithovsky, sponsored by Indiana Arts Commission, Neff Recital Hall, 8 p.m.

Tuesday 19

Continuing-education courses: Advanced Lotus 1-2-3 workshop, Publication Design; Spring Symposium for Nurses

Wednesday 20

Summer Job Fair, Walb Ballroom, 10 a.m.-2 p.m.
Indiana-Purdue Christian Fellowship, Walb 222, noon
New Life Fellowship, Walb 222, 7:30 p.m.

Thursday 21

New Life Fellowship, Walb 222, Noon
Luncheon rap with alumni, Walb Union cafeteria, noon
IPFW student leaders' reception, Sheraton Inn, 7:30 p.m.
Continuing-education course: Life in the Brush

ON-CAMPUS RECRUITMENT

Thursday, March 14
East Allen County Schools
Fort Wayne Community Schools
North Adams Community Schools
Hamilton Community Schools
Warsaw Community School Corporation
Whitley County Schools

Friday, March 15
Thunderbird Products
Amp, Inc

Monday, March 18
John Hancock Insurance Company

Tuesday, March 19
Fort Wayne National Bank
IBM
General Telephone

Wednesday, March 20
K-Mart Apparel
First Investors
Equitable Financial Services
Lyall Electric

Thursday, March 21
Lyall Electric
Perry Corporation

Volleydons take on Ball State Friday in battle of giants

By GEORGE HAYNES
Copy Editor

There's going to be a "battle" in the IPFW Athletic Center tomorrow night.

Midwest volleyball powers IPFW and Ball State will clash in their first MIVA (Midwest Intercollegiate Volleyball Association) match of the season.

"It's going to be a slugfest," said IPFW volleyball player Billy Anderson. "An out-and-out battle."

Indeed it will.

Ball State is running a 13-9 record this season, and are 1-0 in the MIVA. IPFW currently has a 13-4 mark, 0-1 in the conference. In two previous non-conference tangles, the Cardinals have defeated the Volleydons.

Even so, the Volleydons are optimistic going into the match.

"We're going to be full strength mentally for Ball State," said Anderson. "I think we can win if we execute well. Coach has been working on our transition."

IPFW volleyball coach Arnie Ball is pleased the team will have nearly every player available for play. Scott Mais, who has been out several weeks with an injury, is back. The only player out is O.J. Berrios, who is out for the season.

"The real key for us is if we can convert the opportunities they give us, in other words the transition," said Ball. "And we have to convert the opportunities that we make for ourselves."

Ball said IPFW is prepared for the match.

"Physically, we match up really well with them," Ball said. "Our blocking is getting better. We still need a little work on transition and improvement on our communication skills. Hopefully, we'll get the 12 points and then push out to win."

Ball expects the Cardinals to be up for the match, especially since the results have a bearing on who gets to go to the NCAA Tournament in Los Angeles for post-season play.

"I expect them to be very consistent and not erratic, especially in transition play," Ball said.

The Cardinals were defeated in their last match by George Mason 15-10, 15-13, 15-11. They played conference foe Ohio State yesterday. Results from that match were unavailable at press time.

Leading the Cardinals is Fernando de Armas with 227 kills. Ball State's Dale Carney leads the squad in serving aces with 20.

The Volleydons are coming off a three-match sweep of the IPFW Classic. IPFW is led by Loren Gebert's 205 kills and Troy White's 173. In serving aces, White paces the team with 31.

All IPFW students with I.D. are admitted free to all athletic events.

IPFW freshman Troy White rockets a shot during a recent match against Purdue. The Volleydons tangle with Ball State on Friday. (Photo by Leanne Fredrickl)

IPFW rolls to third straight classic title

By GEORGE HAYNES
Copy Editor

The IPFW men's volleyball team steamrolled its way to a third consecutive IPFW Volleyball Classic last weekend.

Boosting its record to 13-4, IPFW downed Purdue, Michigan and Wooster to win the tournament.

Next year, IPFW volleyball coach Arnie Ball hopes to invite some stronger teams to the Classic to improve the level of competition.

"We'll try getting some stronger varsity programs in here so that we can develop additional fan interest," Ball said. "Also, it will help develop our team. We need that additional competition."

In the first match, the Volleydons defeated Purdue 15-9, 15-7, 15-9. Troy White led IPFW in kills with 13, and Loren Gebert added 11 kills.

Scott Mais, who has been out due to an injury, returned to action with 10 kills against the Boilermakers.

The Volleydons continued the rampage in their second match, beating Wooster 15-2, 15-9, 15-4. Phil Bodine contributed eight kills to lead the effort. Gebert and White added six a piece.

Bob Huenefeld paced the Volleydons with 19 assists, while Mais contributed 11.

Michigan caved in to the Volleydons' prowess as well in the final game. IPFW won 15-3, 15-10, 15-8.

Huenefeld again led in assists with 20, and Mais followed with 17. Gebert led the Volleydons with 15 kills. White added 11 kills to the victory.

WOMEN'S VOLLEYBALL

Coach Ball announced the signing of Jay County volleyball stand-out Becky VanSkyock. The 5-foot-9 VanSkyock is projected to play outside hitter and blocker for IPFW this fall. VanSkyock, who also played on Jay County's girls basketball team, will study dental hygiene at IPFW.

Watch the 'Dons

Men's Volleyball

March 15 BALL STATE, 7:30 p.m.
March 22 GRACELAND, 7 p.m.

Men's Tennis

March 17 ST. JOSEPH'S COLLEGE, 1 p.m.
March 20 at St. Joseph's College, 3 p.m.

Baseball

March 23 VALPARAISO, 1 p.m.

Softball team set for first season

By TAMI RICE
Staff Writer

"Exciting."

That is how women's softball coach Diane Thomas described the upcoming women's fast-pitch softball team's season, which opens at Marion College March 26.

The team, which participated as a club last year, was recently approved for GLVC competition.

The team, which began practicing last week, will participate in a short four-week season and then participate in the Great Lakes Valley Conference tournament April 27.

"It's really hard to say how we'll do St. Joseph's is the only GLVC school we play in the regular season," said Thomas. "Others will have a big advantage over us because they have been varsity for several years and many play on an extended schedule."

Even so, Thomas is looking forward to the season.

"It will be really exciting. A lot of people are not familiar with fast-pitch softball. There are more strategies. A player will take signals to steal, lead bases, and bunt."

The team consists of athletes who have played softball, but few have played fast-pitch.

"Because of this we need to adjust our hitting. They must feel comfortable with the fast-pitch transition," said Thomas.

The pitcher must also feel comfortable and assistant coach Al Pugh will help Thomas by developing the pitchers.

"I don't know what I would do if he wasn't volunteering to help. He is really filling a big void for us," said Thomas.

The team is comprised mostly of young players. "There are mainly freshmen and sophomores on the squad which will help the sport while it is in its building stage. I would be crazy to expect to do something in the GLVC during the first two to three years," Thomas said. "I am just hoping to develop consistent play. I want to find a core of people who really get hooked on the game and enjoy it."

IPFW will be hosting its games at Johnny Appleseed Park, on the diamond closest to the bypass.

"It's a young program," said Thomas. "It is going to take awhile to develop, not only talent-wise, but facility-wise also."

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Columnist looks back on ups and downs of hoop season

By MIKE ROEGER
Chief Reporter

Basketball season for IPFW is over. It finished the same way it began — an overtime win for the men's team and a loss for the women's team.

The season provided several highlights and lowlights for IPFW fans. For fans who like overtime games, the men's team played five — winning three and losing two. All but one was played in the Multipurpose Building. The women also played an overtime game.

Overtime games are nothing new for men's coach Tim Russell. In Russell's first three seasons at the IPFW helm, the Mastodons have played 11 overtime games including an overtime victory from then 19th-ranked and eventual Division II national champion Wright State in 1983. Maybe overtime games explain Russell's grey hair.

A FAMILY AFFAIR

Glenn and Lyle Blackwood of the Super Bowl runner-up Miami Dolphins have been dubbed the Bruise Brothers by some television commentators. Those same television commentators should see the Great Lakes Valley Conference's edition of the Bruise Brothers — Tim, Charlie and Joe Niego of Lewis University.

Speaking of Lewis, the women's team had two players named Niego a couple years ago. In three years at Lewis, Mary Niego scored 1,563 points, while Terry Niego scored 1,465 points in four years. Maybe the Flyers should change the name of their home court from John F. Kennedy Gymnasium to the Niego Family Gym.

WINDS OF CHANGE

Women's basketball coach Kirk Kavanaugh's resignation came as no big surprise. Those close to the team since Kavanaugh took over said if he ever had to choose between his work as a probation officer or coaching, he would choose the former.

Now is the time for IPFW to find a full-time coach. Rumors have been circulating as to who the new coach may be, though Kavanaugh is officially still the coach until the end of the month.

SHINING STARS

March is the time of all-star team selection and tournaments. First the all-star team. These players are only those I saw play during the past season. Steve Jackson, the top scorer in GLVC, won't make my all-star team because I didn't see him play this season. I saw him a number of times while he played for South Side High School, and once last season while a member of Indiana State-Evansville. He's a great player.

My GLVC all-star team starts with center guard Ray Harper, of Kentucky Wesleyan. Harper made the steal that led to the Panthers' 71-69 victory over IPFW March 2. He also ran the Panthers' offense with intelligence. The other guard would have to be Mark Cook, of IPFW. Cook seemed to play with the kind of intensity that might even make Bobby Knight happy.

Since IPFW didn't have a true center, my team won't have a true center either. Jeff Fullove would be the third guard or small forward on this team. Lewis' Bobby Tribble would be the fourth guard. Tribble scored the game-winner against IPFW Feb. 9. Tom Niego, with his bruising inside games, should be on the team as a strong forward. The inside bruising game has always intrigued me since the days of Adrian Dantley at Notre Dame and Tom Abernathy at Indiana.

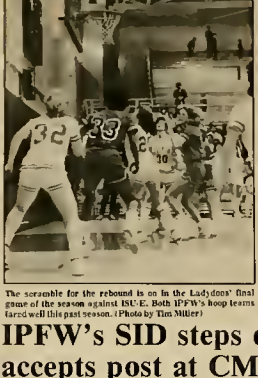
To start with a women's all-star team, the ultimate inside bruiser is Rhonda Unverferth. She led the league in scoring, while shooting 223 free throws. If Unverferth isn't named player of the year in the GLVC, it will be a conspiracy.

The other forwards on this women's all-star team are ISU-E's Peggy Witsam, and Lewis' Julie Freundt. Witsam and Freundt provide the kind of strength that complements a player as Unverferth.

Lewis' Rosemary Turner and IPFW's Rita Boyle belong at guards. Turner nearly beat IPFW single-handedly, and Boyle, despite being 5-foot-2, isn't afraid to mix it up inside.

Since March is also tournament time, two of IPFW's relatives are playing in national tournaments this month. Purdue has been awarded a bid to the 64-team NCAA Division I Tournament Sunday. The Boilermakers will play Auburn Thursday at Notre Dame. IUPUI won the National Association of Intercollegiate Athletics District 21 Title and began play in the 32-team NAIA national tourney in Kansas City Wednesday.

Three GLVC teams played in the NCAA Division II tournament. Kentucky Wesleyan beat ISU-E and Wright State beat Lewis. Wesleyan and Wright State met for the Great Lakes Region championship Sunday. Wesleyan won 84-78 to advance to the quarterfinals.



The scramble for the rebound is on in the Ladyhoos' final game of the season against ISU-E. Both IPFW's hoop teams fared well this past season. (Photo by Tim Miller)

IPFW's SID steps downs, accepts post at CMU

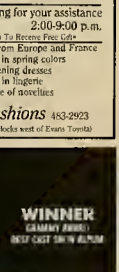
By GEORGE HAYNES
Copy Editor

Kurt Palberg, IPFW's sports information and promotions director for nearly two years, has resigned for a position at Central Michigan University.

Palberg will assume the duties of assistant athletic director at CMU. His responsibilities will include fund-raising, development, promotions and marketing.

"It's a great opportunity that I just can't refuse," Palberg said. "It's something I truly didn't expect to get. I thought it was a real long shot.

The IPFW Athletic Department has instituted a search for Palberg's replacement, said Athletic Director Dave Skelton. Skelton said he hoped the position would be filled by the middle of May.



IPFW's Palberg: moving on.

Skelton praised Palberg for his work at IPFW.

"In just two5 years time, he's spent a great deal of time developing the position," skelton said. "We really appreciate the job he's done for us here."

"I'll always feel a special loyalty to IPFW," Palberg said. "Athletics at IPFW has tremendous potential. I think the program will continue to grow at a phenomenal rate, and I hope the support for it continues."

During his two years at IPFW, Palberg has been instrumental in such promotions as the Pistons-Pacers exhibition game, the Indoor Soccer Tournament and Golf Outing fundraisers. Palberg has also increased media exposure of IPFW athletics.

Men's tennis team opens with St. Joe

By DAN CLEMENS JR.
Sports Editor

The IPFW men's tennis team will open its first season in the Great Lakes Valley Conference this Sunday as it takes on St. Joseph's College at 1 p.m. The match will be played on the IPFW tennis courts.

The Mastodons will also host the GLVC conference tournament the weekend of April 19-20.

"As far as the conference goes, we will be in the middle of the pack, but with a little luck, we could finish in the upper third," said head coach Tim Sullivan. "We have a couple of players that may have a shot at conference titles."

The players Sullivan is speaking of are seniors Joe Altmeyer and Dan Brogan, the number one and two singles players and teammates on the number one doubles team.

On Sunday the Mastodons will face a St. Joseph's team over which they have enjoyed recent dominance.

"The key will be not to get over-confident just because we haven't lost to them," Altmeyer said in an interview Tuesday. "Also, it will be our first match played outside. We've been practicing indoors, and it's a different game when you go outside."

Bellarmine's men's team, which has won the GLVC for eight straight years, is the pre-season favorite. Other strong conference teams are Lewis and Indiana State at Evansville.

"In the conference matches we hope to go 5-2," Altmeyer said. "And in the tournament, placing third or fourth would be a reasonable goal. Dan and I have a good shot at winning the doubles title in the GLVC."

ND takes indoor soccer title

By DAN CLEMENS JR
Sports Editor

Chris Telk nailed a goal with 28 seconds remaining to lead Notre Dame beat the Fort Wayne Sports Club 3-2 in the championship game of the IPFW Indoor Soccer Tournament last weekend at the Tab-Cum-Wah Recreation Center.

IPFW finished fourth in the two-day tournament, defeating Sienna Heights in the consolation game 5-1. Sienna Heights finished fourth.

The Mastodons were led by Mike Diettrick, who scored two goals against Siena Heights. Diettrick scored 10 goals on the weekend.

In other soccer news, IPFW's Bruce Pfeiffer was named to the NCAA's Division II All-Mideast Region team for the second consecutive year. The 6-foot-1 midfielder has two years left at IPFW.

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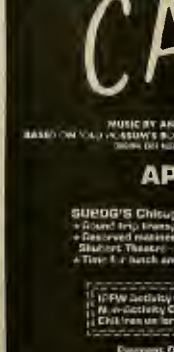

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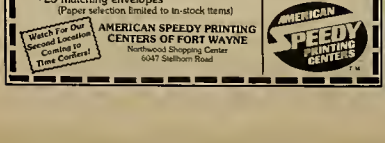

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